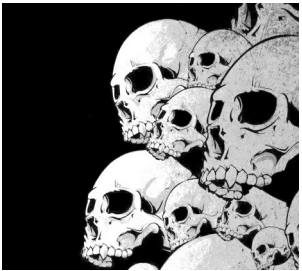


<https://musescore.org>  
<https://musescore.com>



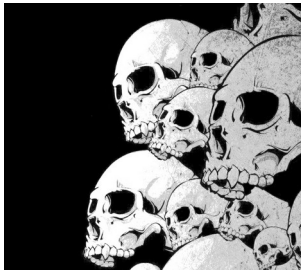
Y. Collette ([ycollette.nospam@free.fr](mailto:ycollette.nospam@free.fr))  
<https://audinux.github.io>





# Fenêtre principale

The screenshot displays the MuseScore 2 interface for a file named "IMSLP398686-PMLP533931-bwv0847\_01-in\_a". The main workspace shows a musical score titled "Preludio (simplified)" by "BWV 947 after: Johann Sebastian Bach". The score is written for three staves (treble clef, 2/4 time, tempo marking  $J = 120$ ). The interface includes a menu bar (Fichier, Édition, Affichage, Ajouter, Notes, Mise en page, Style, Plugins, Aide), a toolbar with playback and editing tools, and a palette on the left with categories like Fioritures, Clefs, Armures, etc. A yellow label "Workspace" is overlaid on the left palette. On the right, the "Inspecteur" (Inspector) panel is visible, showing properties for the selected element, such as "Visible", "Couleur", and "Décalage horizontal". A yellow label "Inspecteur" is overlaid on this panel. At the bottom, a "Navigateur" (Navigator) panel shows a thumbnail of the score with measures 1, 2, and 3 highlighted, with a yellow label "Navigateur" overlaid. The status bar at the bottom indicates the title "Titre: Preludio (simplified...)" and a time of 1:01:000.



# Le « partition wizard »

## 1/4

La première partie du wizard : les informations textuelles relatives à la partition.

- titre
- auteur
- informations diverses

MuseScore : Créer une nouvelle partition

**Créer une nouvelle partition**  
Cet assistant crée une nouvelle partition

Titre :

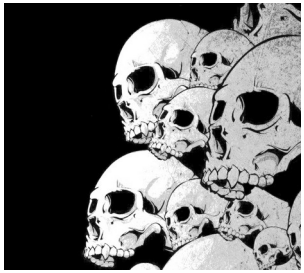
Sous-titre :

Compositeur :

Parolier :

Copyright :

Cancel < Back Next > Finish

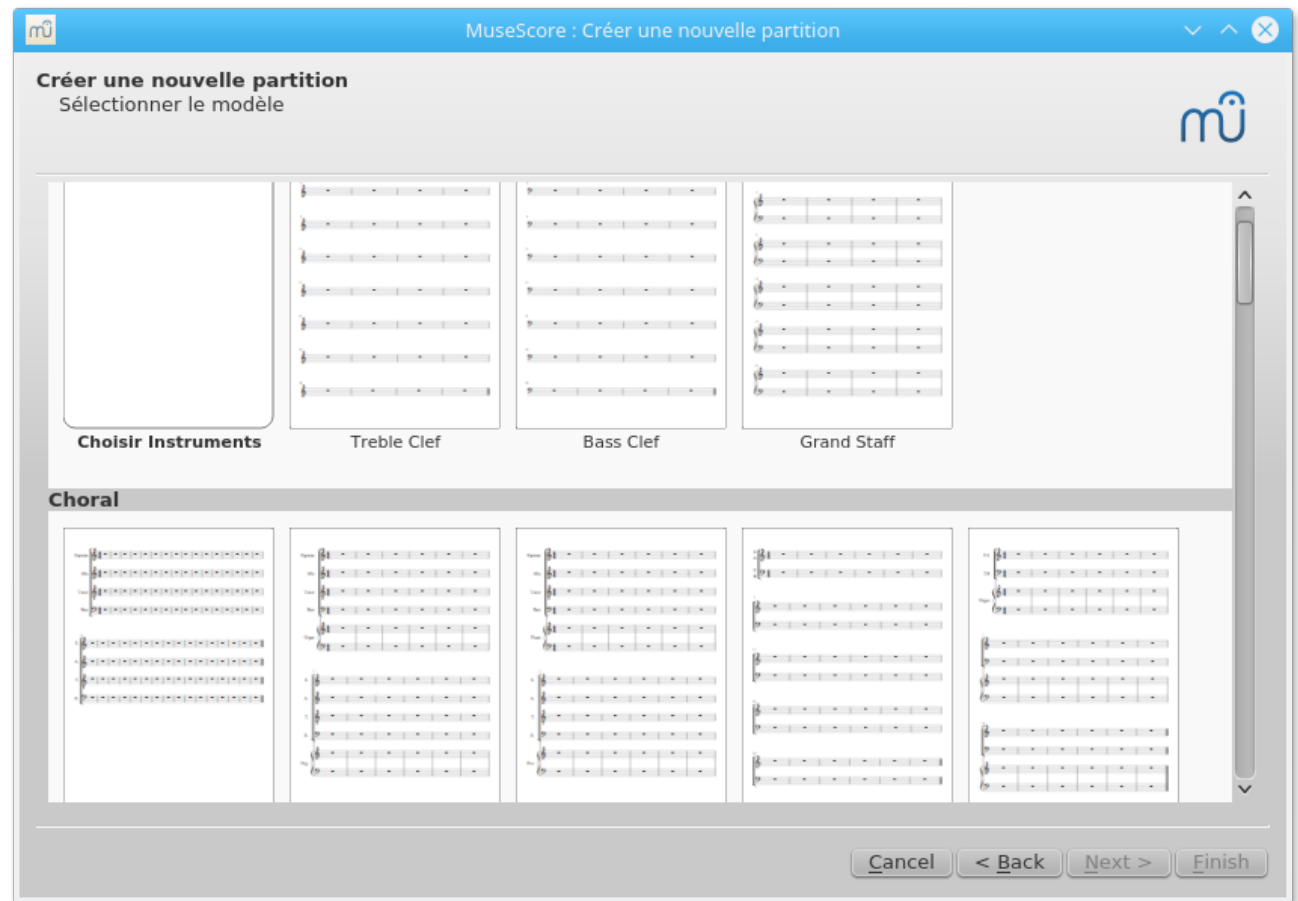


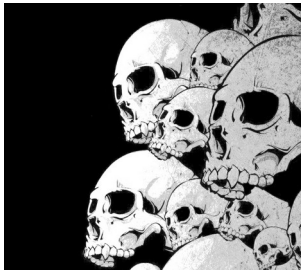
# Le « partition wizard »

## 2/4

Ensuite, vient le choix du modèle :

- piano seul
- orchestre
- pas de modèle





# Le « partition wizard »

## 3/4

Armure et tempo ...

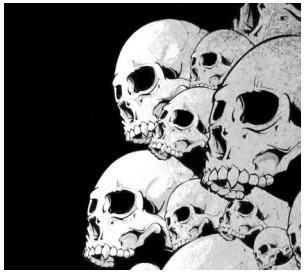
MuseScore : Créer une nouvelle partition

**Créer une nouvelle partition**  
Sélectionner l'armure et le tempo

**Armure**

**Tempo**  
BPM 100,0

Cancel < Back Next > Finish



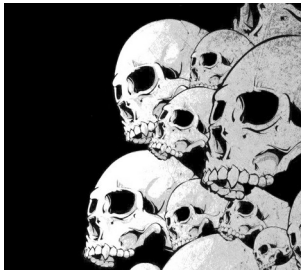
# Le « partition wizard » 4/4

Et pour finir, quelques indications sur la longueur de la partition et sur la mesure.

The screenshot shows the 'Créer une nouvelle partition' (Create new score) wizard in MuseScore. The window title is 'MuseScore : Créer une nouvelle partition'. The main heading is 'Créer une nouvelle partition' with the subtitle 'Créer l'indication de mesure'. The interface is divided into three sections:

- Saisir l'indication de mesure**: Contains three radio buttons. The first is selected and is labeled '4 / 4'. The other two are labeled with musical symbols for common and cut time.
- Anacrouse**: A checkbox is unchecked. Below it, 'Durée : 1 / 4' is shown with dropdown menus.
- Saisir le nombre de mesures**: A text box contains the number '32'. Below it, a note reads: 'Note : il est possible d'ajouter ou de supprimer des mesures après la création de la partition.'

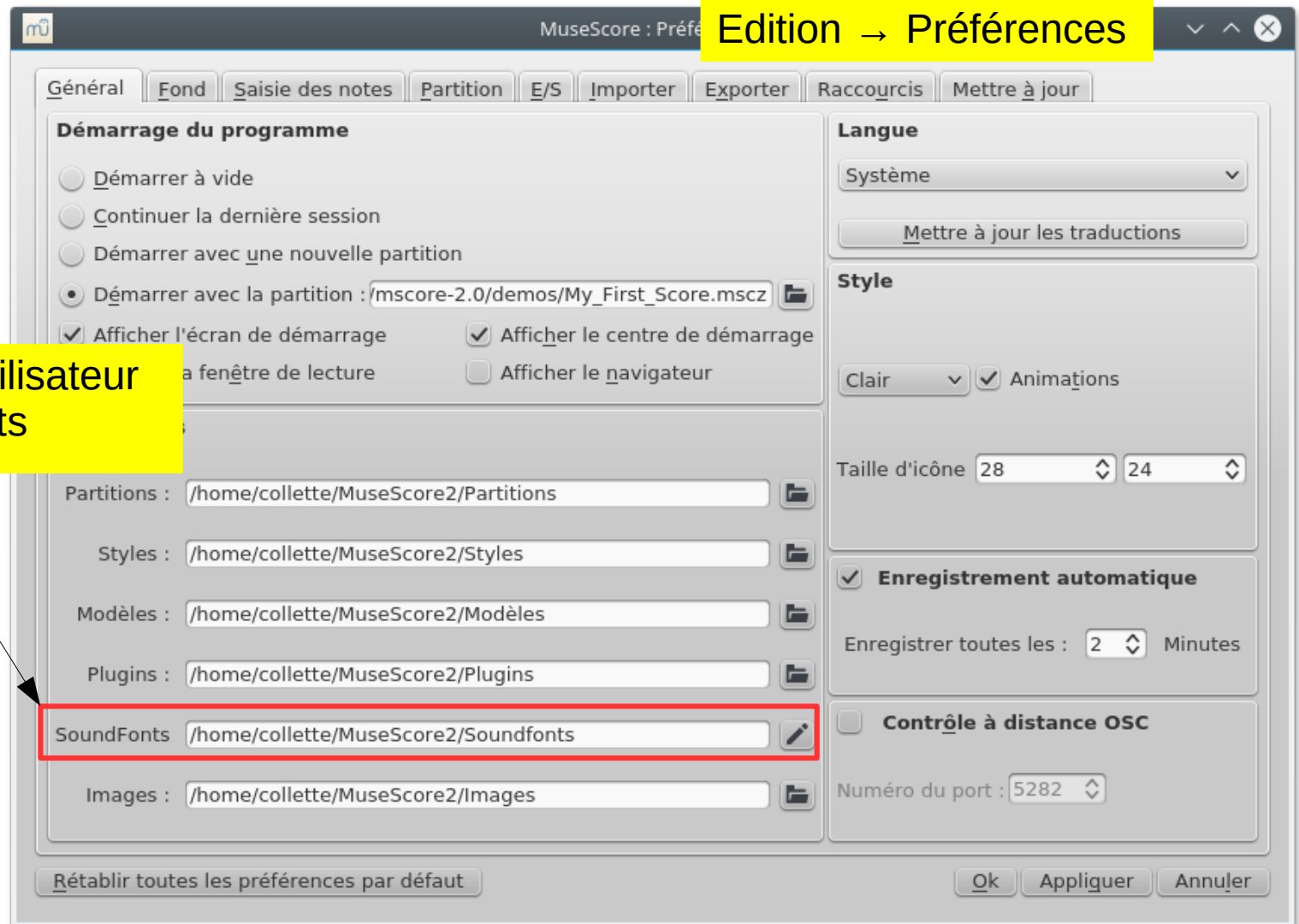
At the bottom right, there are four buttons: 'Cancel', '< Back', 'Next >', and 'Finish'.

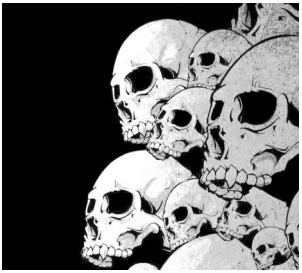


# Changer la SoundFont

On peut sélectionner des répertoires contenant des fichiers SF2 et SFZ

Le répertoire utilisateur des Soundfonts





# Changer la SoundFont

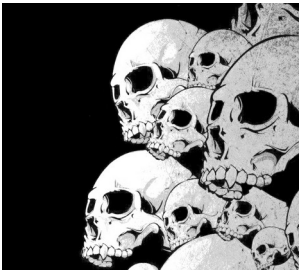
The screenshot displays the Zerberus software interface. At the top, a window titled 'Fichiers Soundfont' lists various soundfont files such as 'FluidR3Mono\_GM.sf3', '111\_2mg\_zx128\_kr5\_bank.sf2', and '32MbGMstereo.sf2'. Below this, the main interface shows a list of loaded soundfonts, including '63mg The Xioad Bank.sf2' and 'FluidR3Mono\_GM.sf3'. A red box highlights the 'Effet A' section, which contains two effect processors: 'Zita1' and 'SC4'. The 'Zita1' effect has various parameters like Delay, EQ, and Output. The 'SC4' effect has parameters for RMS, Attack, Return, Threshold, Ratio, Knee, and Gain. On the right side, a volume control section is visible, featuring a vertical slider and a color-coded volume meter. Arrows point from the text labels to these specific controls.

Réglage du tempo

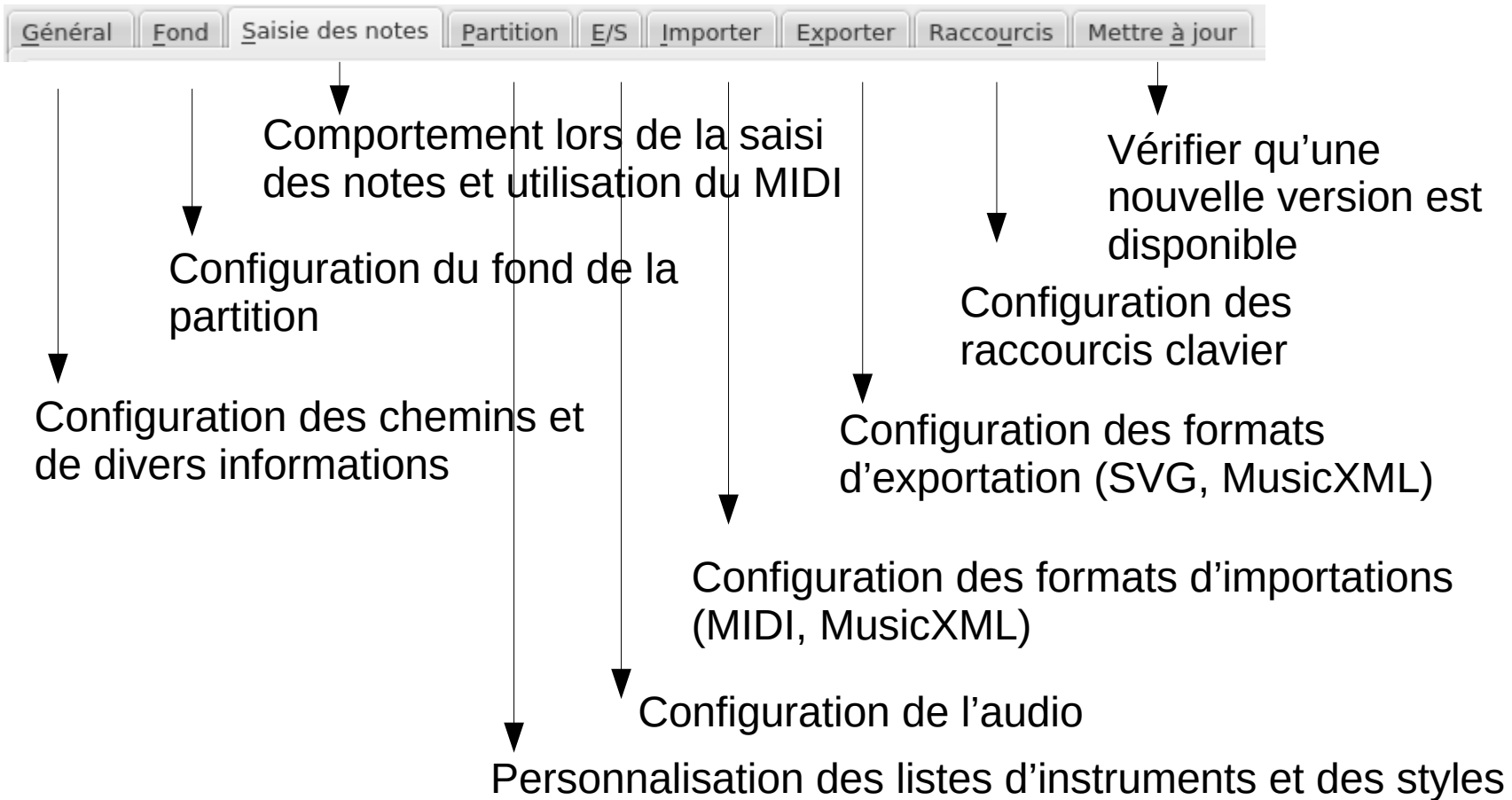
Réglage du volume

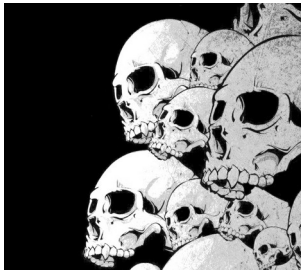
**Zerberus** : lecteur de soundfont sfz et autre





# La configuration





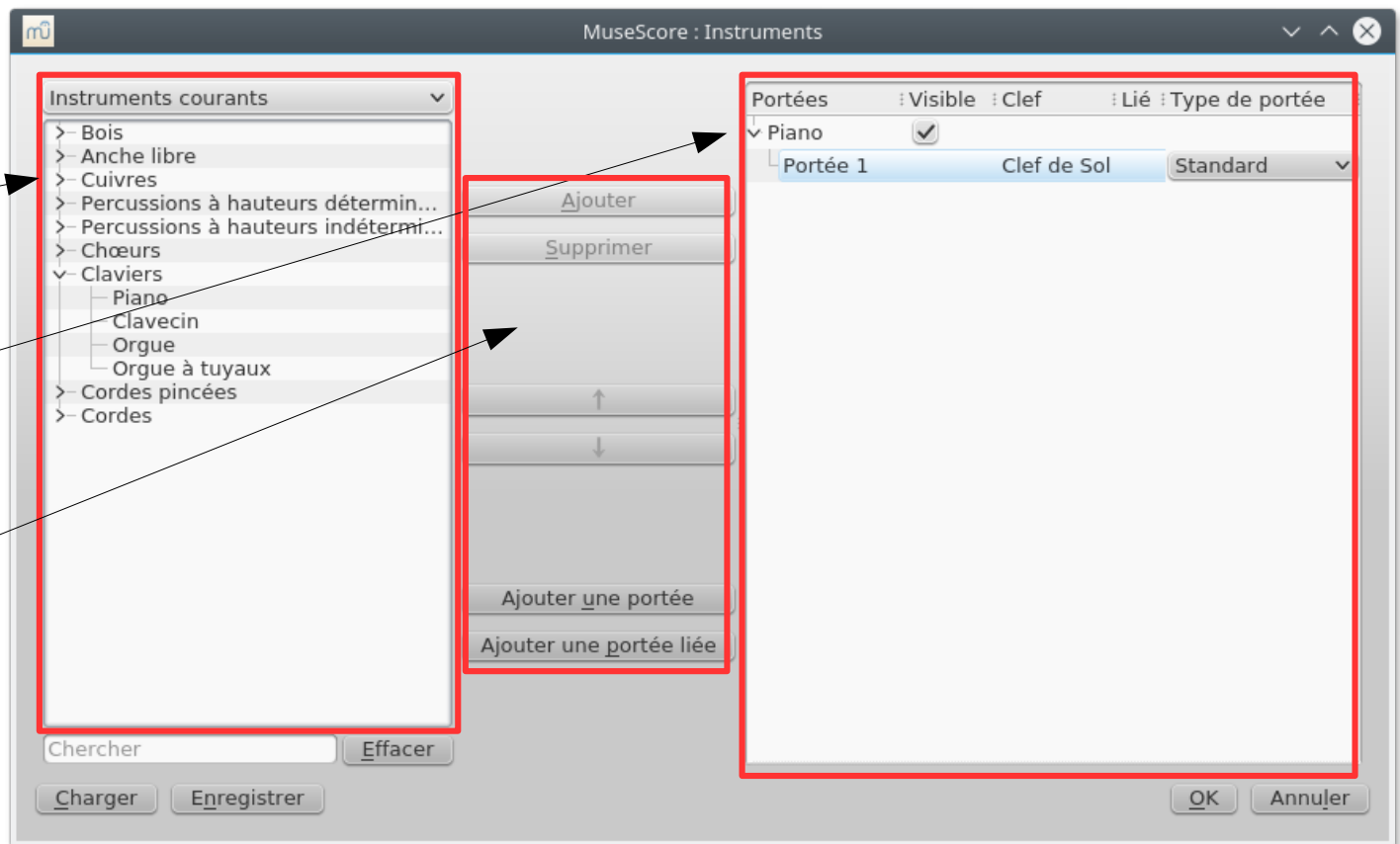
# Ajouter un instrument

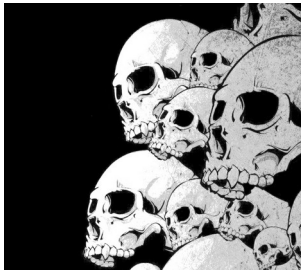
Edition → Instruments

Sélection  
d'instruments

Contenu de la  
partition

Customisation de  
la partition





# Le mélangeur

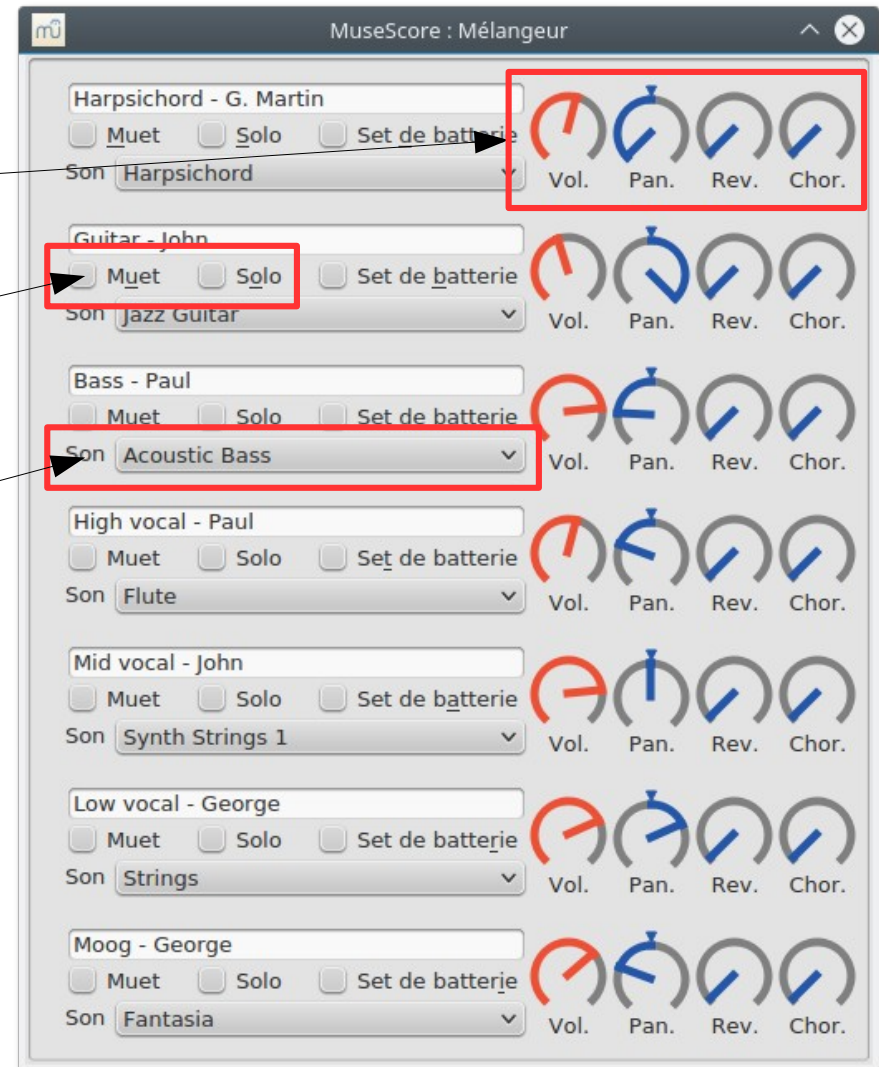
Gestion du volume de chaque instrument :

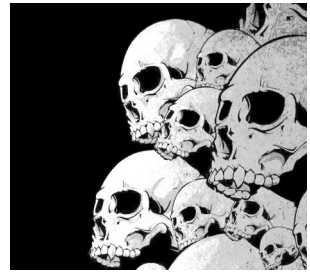
- Volume
- Panning
- Réverb
- Chorus

Muet / Solo

Choix du son de l'instrument

Affichage → Mélangeur (F10)

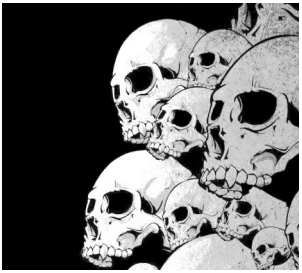




# Le pianoroll

Click droit sur une portée puis Editeur PianoRoll

Une alternative à l'écriture de partitions standards.  
On trace les notes comme sur les « partitions » d'un orgue de barbarie.



# La fenêtre de lecture

The screenshot shows the MuseScore playback window titled "MuseScore : Fenêtre de lecture". The window contains a large digital display showing "001.01" and "0:00:00". To the right of the display, it shows "80 BPM" and a "100%" tempo reduction slider. Below the display are playback controls: a double left arrow (labeled "Revenir au début"), a play button (labeled "Jouer"), a double right arrow (labeled "Jeu en boucle"), and a metronome icon (labeled "Métrologue"). To the right of these controls are two vertical sliders for "Tempo" and "Volume", with a "Mesure de départ" label pointing to the start of the sliders. A red box highlights the play, loop, and metronome buttons.

Revenir au début

Jouer

Jeu en boucle

Métrologue

80 BPM

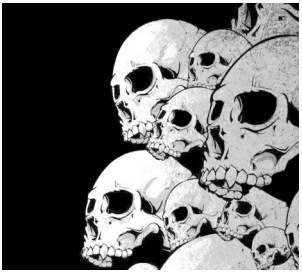
100%

Réduction globale du tempo

Mesure de départ

Tempo

Volume



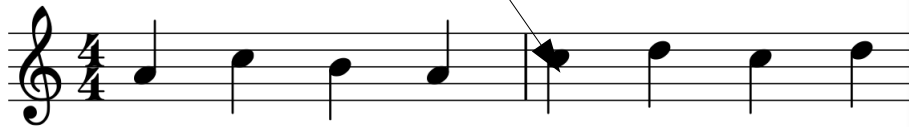
# Changer d'instrument

▼ Texte

Texte de portée
Texte de système
Swing
<b>B1</b>
Instrument

Clic droit → Changer d'instrument

Instrument



MuseScore : Sélectionner un instrument

Instrument actuel

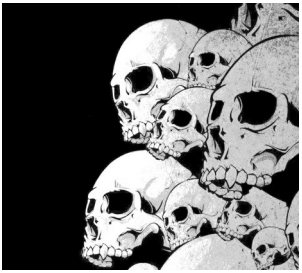
Instruments courants

- > Bois
- > Anche libre
- > Cuivres
- > Percussions à hauteurs déterminées
- > Percussions à hauteurs indéterminées

Chercher

Effacer

Ok Annuler

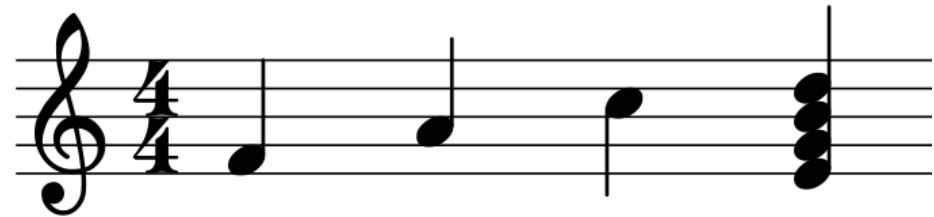


# Ajouter des notes

N



1 voix → 1 durée



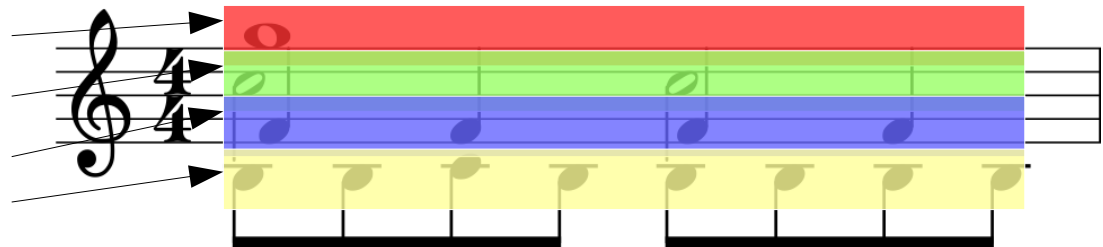
1 2 3 4

Pour la saisie par le clavier :

<https://musescore.org/en/handbook/note-input>

4 voix → 4 durées

Voix 1  
Voix 2  
Voix 3  
Voix 4

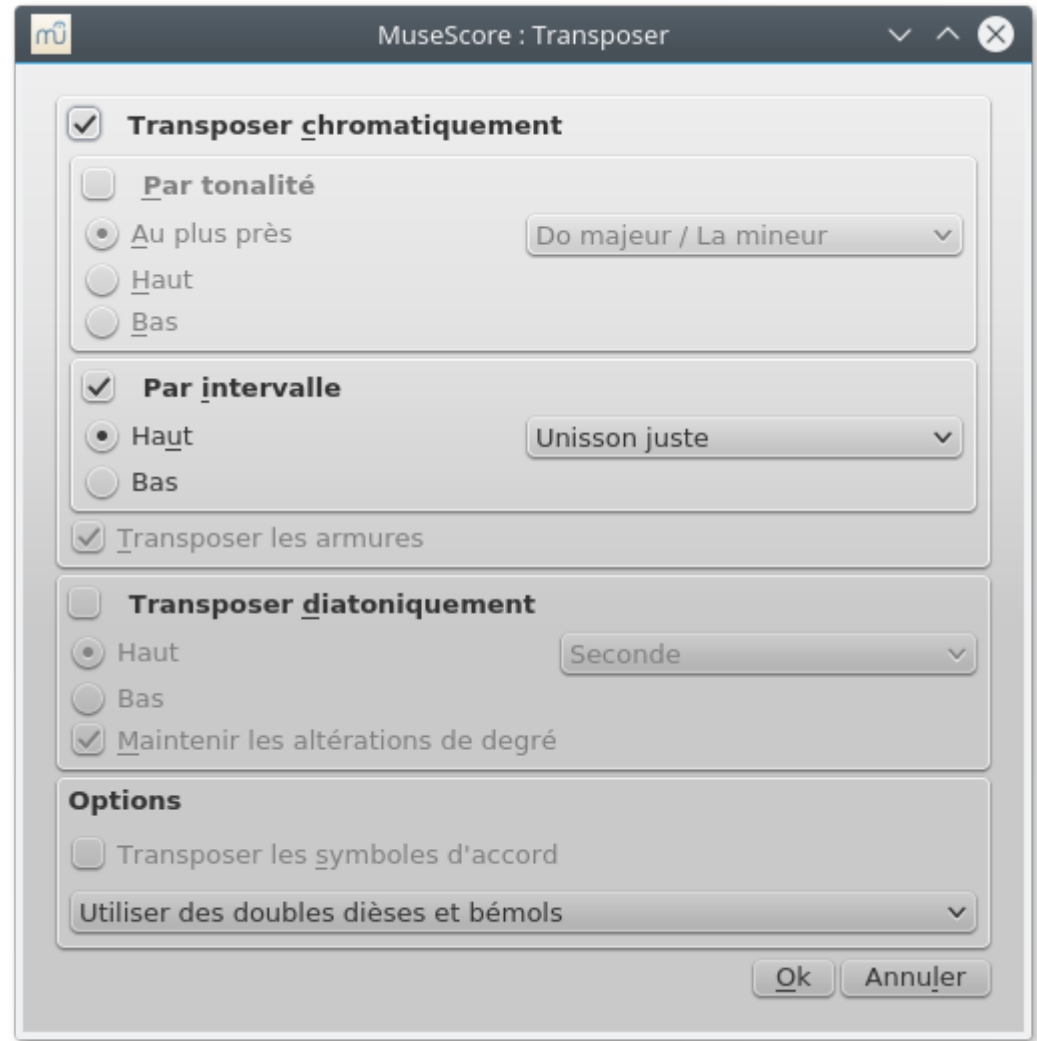
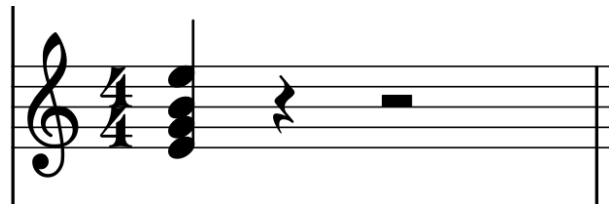
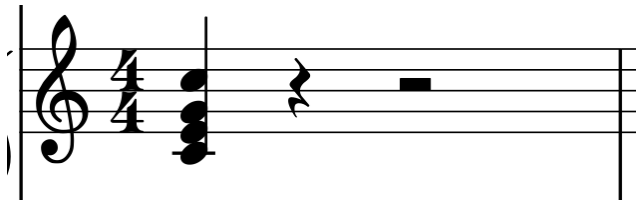


# Transposer

Pour transposer, il faut sortir du mode ajout de notes.

On effectue une sélection puis :

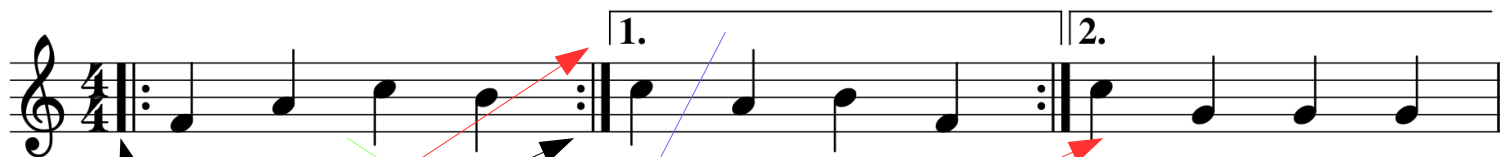
Notes → Transpose



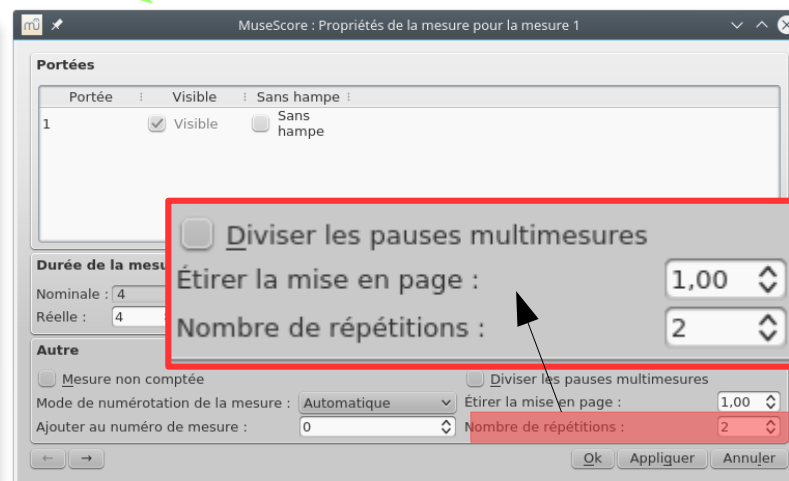
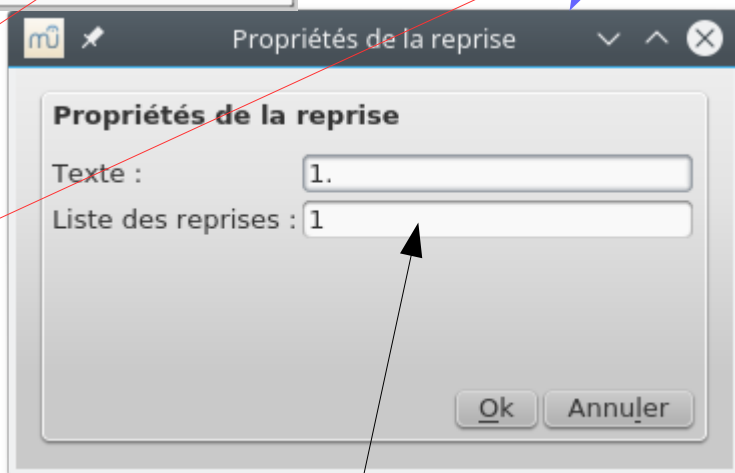




# Les répétitions

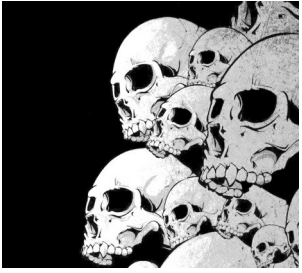


Glissé-déposé  
Glissé-déposé  
Clic droit – prop. de la mesure  
Clic droit – prop. de la reprise



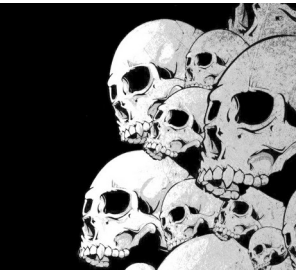
Il faut mettre « liste des reprises » à 1 pour chaque reprise faite 1 fois





# Les répétitions

The image displays musical notation for a piece titled "Les répétitions". The main melody is written on a single staff in 4/4 time, starting with a treble clef. It consists of eight measures. The first three measures are followed by a first ending bracket labeled "1.", which contains two measures and ends with a repeat sign. The next three measures are followed by a second ending bracket labeled "2.", which contains two measures and ends with a repeat sign. The final two measures are followed by a third ending bracket labeled "3.", which contains two measures and ends with a repeat sign. Below the main melody are three empty staves, each with a treble clef. The first empty staff has a repeat sign above the first measure, followed by the word "Fine" above the sixth measure and "D.S. al Fine" above the eighth measure. The second empty staff has the word "Fine" above the sixth measure and "D.C. al Fine" above the eighth measure. The third empty staff has "D.C." above the eighth measure.



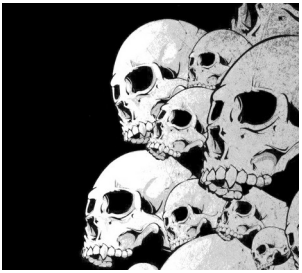
# Batterie

**Edition → Instruments**

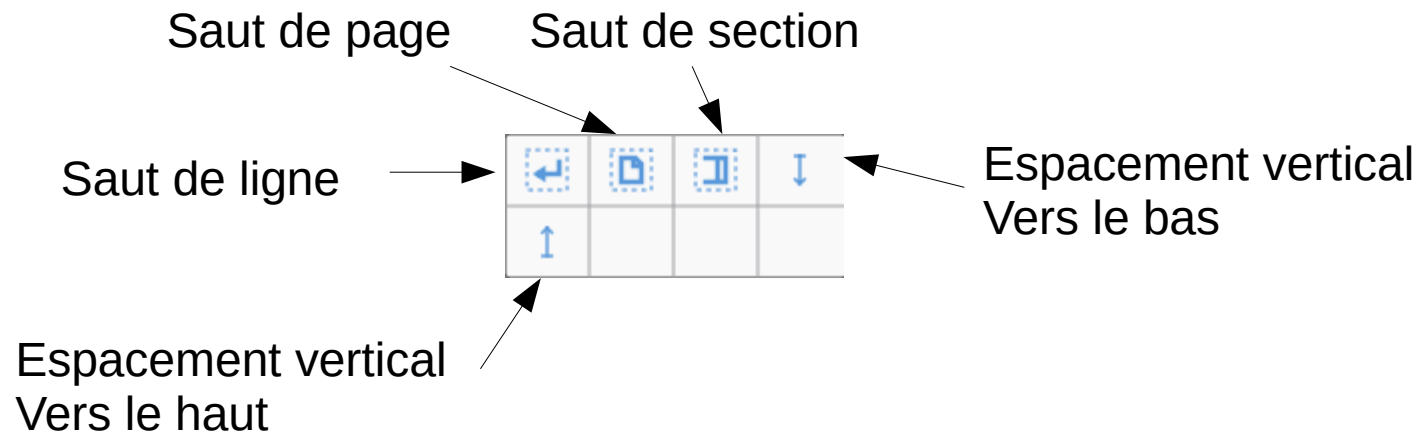
**Percussion à hauteur indéterminée → Batterie → Ajouter**

Lorsqu'on passe en mode ajout de notes, la ligne « éditer le set de batterie » apparaît. On peut alors ajouter des notes de batterie via un double clic sur ces différentes notes.

The screenshot displays a music software interface for editing a drum set. The top staff, labeled "Batterie", is in 4/4 time and shows a blue highlight on the first measure. Below it, a piano roll shows various drum notes on a staff with a "5" above it. A panel on the left contains a menu with options like "Texte", "Sauts et espacemei", "Ornements pour co", and "Propriétés des ligat". At the bottom of this panel is a button labeled "Éditer le set de batterie".



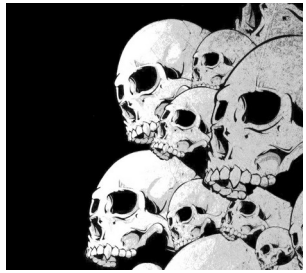
# La mise en page



A glisser déposer sur la mesure après laquelle on veut voir le saut

Ou

A glisser déposer sur une mesure (espacement vertical)



# Webographie

Site web : <https://musescore.org/fr>  
<https://musescore.com/>

Manuel : <https://musescore.org/fr/manuel>

Forums : <https://musescore.org/fr/forum>

Partitions : <https://musescore.com/sheetmusic>  
<https://www.ultimate-guitar.com/explore>

Livre : [Amazon ...](#)